



INSPIRING CONVERSATIONS TO BUILD A COMPASSIONATE COMMUNITY

2015 ANNUAL REPORT

As we look back at the past year, we are proud to share some of the great work your support helped us accomplish in 2015. We simply couldn't do it without you. Thank you for standing with us as we work to build a more compassionate, just community for everyone.

IMPACT STORIES

MORE THAN A STEREOTYPE (#MORETHANASTEREOTYPE)

The topic of stereotypes is often at the core of the work we do. They are the invisible barriers that divide us and keep us from getting to know one another. Whether they are true or not, stereotypes define how the world sees us as individuals – but our ANYTOWN graduates knew they were more than those labels. In an effort to break down these misconceptions, NCCJ launched a social media campaign called #morethanastereotype. The campaign asked people of all ages and walks of life to write down a stereotype that they break, snap a photo of it and post it on social media with the hashtag #morethanastereotype.

Our ambassadors took the opportunity to highlight gender privilege during a presentation at a male pageant with the Early College at Guilford; people of different faith traditions dispelled myths about their religion at the Interfaith Tour; and students from all over Guilford County told us how they overcame the labels society put on them at the 2015 Youth Leadership Conference. Hundreds of people from all over Guilford County participated, helping to create understanding and acceptance and prove that we are all more than a stereotype.



TRACES OF THE TRADE WITH PENN-GRIFFIN AND THE HIGH POINT STUDENT HUMAN RELATIONS COMMISSION

High Point University approached Penn-Griffin School of the Arts with the opportunity to host a premiere viewing of the PBS documentary "Traces of the Trade: A Story from the Deep North." The film traces the journey of modern-day descendants of the largest slave-trading family in U.S. history as they seek to understand the ramifications of their ancestors' role in the slave trade and the legacy of slavery in America. NCCJ partnered with the High Point Student Human Relations Commission (HPSHR) to develop a custom human relations program specifically for this event.

At the premiere on January 27, Penn-Griffin students had the opportunity to screen the documentary and engage in a Q&A session with Mr. James DeWolf Perry, who is featured in this documentary and is the Executive Director of The Tracing Center. Following the documentary, NCCJ staff, ANYTOWN Ambassadors and HPSHR Commissioners facilitated discussion groups with their peers surrounding issues of race and prejudice in their schools and community and what they can do to combat those issues.



ART + DIALOGUE: RESPONDING TO RACIAL TENSION IN AMERICA

Last fall, NCCJ was one of five organizations that came together for a collaborative project that brought the community together using a visual art exhibition as the catalyst for dialogues around racial tension in America. The main goal of the project was to make the issue of race and racial tensions more tangible to its audiences and participants and to promote greater understanding of different perspectives and experiences. Additional program partners included the African American Atelier, Center for Visual Artists, Greenhill, and Guilford Native American Art Gallery.

Art + Dialogue consisted of three project areas, a juried art exhibit, series of panel discussions that explored the changing landscape of race and racism in the 21st century at the individual and institutional level, and Open Dialogue Sessions intended to present multiple artistic disciplines. Over the 18 day run approximately 2,500 people visited the exhibit and a few hundred participated in the panel discussions and other programming.



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*recently retired from the Board 6/30/2015
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OUR TEAM

As of December 2015

Ivan Canada *Executive Director*
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 Megan Sappenfield *Program Director*
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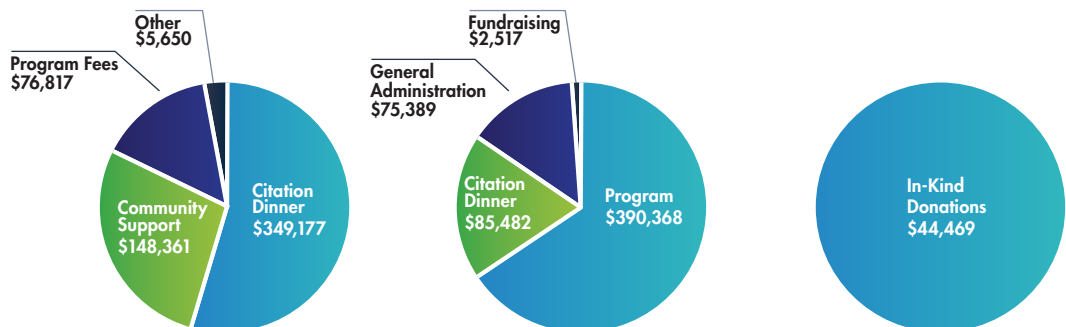
NCCJ BY THE NUMBERS

2014-15 ACADEMIC YEAR & NCCJ'S FISCAL YEAR
 JULY 1, 2014 – JUNE 30, 2015



2014-2015 FINANCIAL SUMMARY

JULY 1, 2014 – JUNE 30, 2015



NCCJ is a registered 501 (c)3 nonprofit. Our audit for the 2014-15 fiscal year was prepared by the independent accounting and consulting firm of Leeper, Kean & Rumley, LLP.



NCCJ is a human relations organization that promotes understanding and respect among all cultures, races, and religions through education, dialogue, and advocacy. Our mission is to build compassionate and just communities free of bias, bigotry, and racism.

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